AMUSEMENTS.

TO-NIGHT—Only TWELFTH NIGHT Time This Week Tues, Sat. Eves. Hamlet: Wed. Fr. Eves. Taming of the Shrew. 50c-#1.50.

MAN'S NAME

GRACE GEORGE

in MARIE ANTOINETTE
by EDYMAR
"Most alluring stage pictures I
have ever seen."—Alan Dals.

48thSt. The, Evs.5:30. Mts. Thurs, and Sat

Charles Dickens' Greatest Melodrama

"Our Mutual Friend"

LYRIC 42nd St., W of B'way. TWICE DAILY, 2:30 & 8:30

F ELTINGE WE T42D ST. EVGS. 8:30

Romance Also Runs Through Film From Story by Albert Payson Terhune.

CAPITOL—John Barrymore in "The Lotus Enter," produced by Mershall Nelian from Albert Payson Terhune's story of the same name.

Not even John Barrymore can escap he South Sea Island movie. This form f photoplay, so virulent on the screen of late, has finally laid the country's eading young actor low. It has in very ruth laid him low, for he drops into Pacific isle romance out of a ballcon. It is difficult to say just what Mr. Barrymore is meant to be, for his extra ong cut hair and some of his actions proclaim him to be a poet, and yet he oes up in a girlgible, while poets are ed to fly orly on Pegasus Marsupposed to fly orly on Pegasus Marshall Nellan himself hardly seemed to
know what to make the picture, for it
is by turns tragedy, farce, adventure,
comedy, satire and pure romance, and
both emotionally and in its swing from
the Mediterranean to the far Pacific it
certainly covers a lot of ground. But
under Mr. Neilan's skilful weaving it
develops into pleasurable entertainment,
so that with this producer as pilot one
is quite willing to face love under the
cocounut trees once more without a
shudder.

Caught by a Siren.

The wealthy father of Jacques Lenoi, wing found his own wife unfaithful on the shores of the Mediterranean, decress that the son shall be brought up aboard his yacht, safe from all sirens, for mermaids are no longer believed to exist. But a siren catches Jacques just the same, for in his twenty-fith year an extravagant young American woman bumps into him aboard his yacht and knocks his heart askew. Pallowing the customary elopement,

American woman bumps into him aboard his yacht and knocks his heart askew. Fellowing the customary elopement, which causes Jacques's allowance to be cut down two-thirds, the gir's mercenary nature crops out, and the young man takes a trip in a new dirigible aimed to cross the Pacific in two days, just to clear the domestic air.

Instead of reaching China Jacques finally parachutes down into an island paradise that Upton Sinclair might very truly claim infringes on his copyright. The tinge of satire in this Utopia of strayed seafarers is highly amusing, for Butler's "Erewhon" seems to have butted into the usual studio hothouse amour of the Southern Seas. Apparently no one works but an Italian count, who always has yearned to run a restaurant, and his assistant, a former Wall Street broker, whose true gift lay in mixing sa'eds. Everything is free, and loving friends carry a roysterer home from the communal saloon after he has clung an appropriate time to the standard lamppost provided for that purpose.

Ignores No Device for the Impressive.

Ignores No Device for the Impressive and the action of the Impressive and the Impressive a

The thought is carried out further by the fact that Miss Mary Glynne, the English star, who portrays the disowned Flora Campbell, comes close to Miss Lillian Gish's style of acting, and agite as her chin in the same fashlon when driven into a corner where chattering teeth are called for. MacLaren's story was been made into a maledage.

taries at Home Near Baltimore. The care that the protection of the content of the story and that Floras will continue to fall in love with their Malcolms in the usual rashion so long as a silt is unfurled to the breeze.

In bringing out the story value of the original much of the idylic charm has been neglected that made this poincer of "the kailyard school of literature" a sure guarantee in its day of delighted tears. Nonethcless it remains, under Crisp's careful if uninspired handling, the most satisfactory movie that has so far shone forth in the customary fog of the London studios. The picturesque scenes at the castle on the night of the sure and the castle on the night of the suspense is not sustained at a very high level, for one is pretty certain that Lord Hay, despite the archale device of a misplaced letter—popular always in British literature—ultimately will seek out his Flora and announce his clandestine marriage to her, while any possible protests are drowned out in the skirling been taken amid the authentic cottages and castles of the heather, which make it the best thatched picture seen since "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lovers' "Sentimental Tommy." Its only true point of resemblance to that masterpiece is the fact that it has a glen. Lo

the way, being of the pallid English type, and her somewhat mature-looking lover, appear best in this glem—under the moonlight. Crisp gives a strong impersonation of the dour shepherd that would make sheep turn from him.

Ben Turpin appears in a Mack Sennett comedy, "Love and Doughnuts," while Mme. Victorina Krigher, prima gneeration?" and "Does Sydney do right ballerina, continues to find satisfaction with her twinking toes.

PRIZES FOR BARNARD GRLES.

Charles Dillingham has offered cash prizes amounting to \$25 for the best letter of 200 words or less from students of Barnard College on the two questions: "Does Sydney Fairfield in 'A Bill of Divorcement' at the Times Square Theatre represent the best of the new while Mme. Victorina Krigher, prima gneeration?" and "Does Sydney do right in advising her mother as to her course in the crisis in this play?"

Lotus Eater,' With 'WILD CAT' IS INTENSE, TRAGIC OPERA WITH SPANISH STORY



Sam Ash and Dorothy South in "The Wild Cat."

Manuel Penella's Work Presented at Park Theatre Ignores No Device for the Impressive.

J. W. GARRETT GIVES PARTY.

Entertains Arms Conference Secre-

taries at Home Near Baltimore.

Special Despatch to THE NEW YORK HERALD.

Tour of Gives Farewell Recital Before Spe

BIVOLI—"The Bonnie Brier Bush," a Donald Crisp production for Famous Players Lasky British Producers and pled from the novel by Isa Mac. Laren and the play by James Mc. Arthur and Augustus Thomas. See narfe by Margaret Turnbuil.

Ian MacLaren's gem has been turned into "Way Down East" with a Scotch accent. When the hard hearted shepher for the mountain peaks, so impressively that the beholder was exalted for a moment into their pure and a turnpoke vista that delighted the eya and promised to linger in the memory. The burden of Mr. Newman's clear and incisive comment was that civilization and perhaps feels all the more assured thereby. No hard thinking will be required to follow this. One even looks around for the usual waterful as the scene to the local trickle of the Scotch brooks reality precludes anything so thrilling.

The throught is carried out further by the fact that Miss Mary Glynne, the English star, who portrays the discovered.

I. W. GARRETT GIVES PABRY

Scenic Beauty.

Miss ruth Draner gave her final recital of her regular New York season at the Times Square Theatre last night, when he hard harded shep, he took his audience on a tour, which to rake accent. When the hard hearted shep, herd father, the elder Larking Campbell.

I an MacLaren's gem has been turned into "Way Down East" with a Scotch for falling in love with the wrong man, one recognizes a standardized situation, and perhaps feels all the more assured thereby. No hard thinking will be required to follow this. One even looks around for the usual waterful as the score for a rescue, though the slight trickle of the Scotch brooks reality precludes anything so the limits.

The throught is carried out further by the fact that Miss Mary Glynne, the brooks for a rescue, though the slight trickle of the Scotch brooks reality precludes anything so the limits. The condition of the water traveltalk on "Have the condition of the water traveltalk on "Have the condition of the water and and strate least night the trickle of the Scotch brooks reality pr

Lingering ALSS Fatal to Hero in

Jack Holt Plunges Into Stardom in Thrilling Movie of Canadian Wilds.

'Call of the North'

RIALTO-Jack Holt in "The Call of the North," a Par mount pleture adapted from the novel, "Conjuror's House," by Stewart Edwird Whit, and the play by Seor. a Brondhurst, and di-rected by Joseph Henabery. Scenario by John Cunningham.

and the acting of Noah Beery in this part

Those in at the death after the long run with Mrs. Wanner were Mrs. Evayn Spencer, Mrs. F. E. Sweetzer, Miss Grace Babcock, Mr. Jack Daly and Mr. Her-bort H. Franklin, Blass, Bodansky, Part H. Franklin, Elsas, Bodansky, Navarraise, Farraz; Crimi, Ro

A REVUE WITH ALL STARS THOMAS HEALY'S GOLDEN GLADES ROOF

BERTEE BEAUMONT and Her Egyptian Revue RIOT OF SURPRISES WHIRLWIND OF NOVELTIES Supper Show 11:30 Dinner Show 7:30.

Parties.

Dancing | Accommodations for | Dining

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THE TALK OF NEW YORK

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RAY MILLER'S FOLIES BERGERE ORCHESTRA America's Most Popular Song Writer FFNNY DAVIS

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STRIKING PLAYLET AT FIDELITY CONCERT

'Murderers' Keeps Audience Guessing Till Last Moment.

Before a large audience the Actors Fidelity League gave their last concert for this year at Henry Miller's Theatre last night. Miss May Irwin, who had been announced to return to the stage in a characteristic comedy vehicle for this single performance, was unable to appear. She had attended several rehearsals following an operation, against the advice of her physicians, it was said, and had caught a cold, which, while not serious, had prevented her from playing.

Her place was taken by Louis Mann, a vice-president of the Fidelity, in an These long linsering kisses were amusing monologue. One of the out-These long linering kisses were bound to get some one in trouble on the screen eventually. They do in this instance, for Ned Treat, a free trader who has defled the despotism of the Hadon Bay Company's factor and traded in the Canadian wilds, is about to escape from the factor's clutches with the convivance of the tyrant's daughter, when he stops to come to gries with the gri for a final one. The Call of the North' appears to be largely the smack a Bay Company's factor and costume playlet in blank verse by Louis in the Canadian wilds, is about up from the factor's clutches with unifvance of the tyrant's daughter, he stops to come to gries with the or a final one. "The Call of the appears to be largely the smack of course his captors appear then it short this romantic moment with the orby possible way, seeminsly." was the real murderer in question until
the last moment, when one confesses and
the others slay him. Despite its seeming
gruesome nature it was carried along on
such a high plane that it never savored
of the morbid.

Other members of the league who were
received appreciatively were Mass Inc.

received appreciatively were Miss Ina Claire, who brought pleasant recollec-tions with bits from "The Quaker Girl"; Miss Basis Warm in the County of the Co Miss Bersele Wynn in her specialty, Miss Janet Beecher in a monologue, Ernest Elton in a condersed version of his comedy drama, "The Railway King"; Miss Marguerite St. John in a sketch written for the occasion, and Robert Maitland, beautions.

ANTIQUE VIOLINS ON VIEW.

An interesting collection of furniture will be placed on view to-day at Silo's Art Galleries, 40 East Forty-afth street, preparatory to sale, commencing Wednesday. Several antiue violins are in the collection fogether with Spanish and early American furniture. Louis VV and the collection fogether with Spanish and early American furniture, Louis XV. and XVI. mounted bedroom suites, odd tables and writing desks. The latter are from the former residence of Mrs. William B. Leeds. There will also be sold an important collection of early Dutch paintings and antique Italian and Dutch furniture collected by the Baroness Hatch.

NOTES OF THE THEATRES.

James Humbird Duffey has been engaged to ing the role of Major Alaxius Spridoff is he Messrs, Shubert's revival of the Osca Straus operatta, "The Chocolate Soldier."

ire indefinitely.

"Good Morning, Dearle," Charles Dilling-ham's murical comedy at the Globe Theatre, will begin the fifth week of its New York en-sagement to-night.

Arthur Hopkins will formally recognize that Miss Pauline Lord, playing the title role in "Anna Christie," has become a star by having her name placed at the top of the sign on the Vanderblit Theatre next Thurs-day evening.

a orother of Toto, the Hippodrome clown of other years, for an appearance in "Get To-rether" at the Hippodrome. He will make his first appearance on the big stage to-day. John Cort's production of "Her Ealary Man," made in association with Alex Aaronnohn, will have its premier at the Cort to-night.

Cort to-night.

"Ambush," with the entire Theatre Guideast except Miss Catherine Proctor, will open this evening at the Beimont Theatre. Miss Leah Winslow succeeds Miss Proctor.

To promote a closer relationship between the theatre and its audience the Neighborhood Playhouse will be the host at informatica after the performance of the Madral House every Tucsday evening.

The new play by Clare Rummer, entitled "The Mountain Man," will open at the Globe Theatre. Atlantic City, on Thursday coming into New York December 12. This is the first New York production made by Charles L. Wagner.

AMUSEMENTS.

don; Sembach, Whitchill, Hass. Bodanky, Wed., 8:15, Navarraise. Farrar; Crimi, Rothier, Wolft. Cavalleria Rusticana. Poncelle, Perini; Gigli Chaimera. Moranzoni.

Thurs. Envira Mat. at 2(81 to \$5). Boheme. Aida. D'Arle (debut): Crimi, De Luca. Didur. Mardonea, Anamiao. Papi.

Thurs., 8:13, Tosca. Jeritza; Pertile (debut): Scottl, Anamian, Malatesta, Bada. Moranzoni Prl., 8:15, Lucia. Galil-Curci, Egener; Gigli, Danise, Martino, Bada. Papi.
Sat. at 2, Carsen. Farrar, Sundelius, Galili, Martinelli, Fu Luca, Rothier. Wolff. Eve. S:15 (Pop. Pricos), Manon Lescaut. Aida. Teiva; Pertile, Scotti, Bada, Anamian. Papi. Next Mon., 8:15 Tote Studt. Jeritza. Teiva: Harroid, Leonhardt, Diaz, Laurenti. Bodanzky, Fri. Aft., Dec. 9, at 1 papetra. 8:150 to \$6 SPECIAL MATINEE PLANO USED.

METROPOLITAN TO-MOTICW EV g at OPERA HOUSE To-MOTICW EV g 8:15 Special Concert Not a Subsertption Concert NEW YORK DEBUT

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AEOLIAN HALL, TO-NIGHT at 8:15 HUTCHESON In Plane Recital.

Mer. Louden Charlton. (Steinway Plane.

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor. ROYAL DADMUN

STRANDD Douglas Fairbanks in The Three Musketeers B'way & 47th St. Strand Sympanny Orch, ature at 12:05, 2:15, 4:35, 7:10 & 9:35 P. M.

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AMUSEMENTS.

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